

MONIA MONTALI

Italian, 1976, lives in Bruxelles // dancer-choreographer and photographer

STAGE PRODUCTIONS

Ill Seen, 2017 / Co-production Les Brigittines, Charleroi-Danses. Production on going

Company, 2014-15 / Co-production: Les Brigittines, Charleroi-Danses, workspacebrussels / work in progress presentation Working Title Platform #08 / Premiere Festival Danseur

Wavering Abode, 2010 / Co-production: Budakortrjk, Wpzimmer, De PianoFabriek

Type name of new folder (solo), 2008 / Co-production: Santarcangelo dei Teatri, Arboreto Mondaino, Needcompany, CIFAS-Bruxelles. Selected for the final Italian price GD'A 2008 and for the project EXTRA, platform for the new Italian scene. Premiered at: Teatro Dimora, Mondaino (IT)

Amaurosis (solo), 2007 / Research residency at the theatre centre CIFAS, Bruxelles. Premiered at: Festival Vent'anni, San Daniele del Friuli (IT)

COLLABORATIONS FOR THE STAGE as dancer/performer

Because we don't know this place we are going there, film directed by Julien Tatham, 2013

Attore, il tuo nome non é esatto directed by Romeo Castellucci, 2011-10

Project in the frame of the Theatre Biennial of Venice

B.O.T., installation project by Maria Lucia Correia / Fresh Festival, Kunstbudacentrum, 2010

Red Sniper, directed by Kendell Geers, 2007 / Premiered at: BPS22, Biennale CharleroiDances

Camera intima collective work in collaboration with Laura Mas, Raffaella Pollastrini, 2006-05

Premiered at: Belgian OFF Art Festival, BOAZ, Bruxelles

We be armoured desire, directed by Ted Stoffer (Les Ballets C de la B), 2004-03

Research project and dance movie filmed at Grand Theatre Groningen

La, directed by George Khumalo, 2003-01 / Premiered at: Vooruit, Gent

Ring, directed by Felix Ruckert, 2001 / Premiered at: Ajaccio Dance Festival

GROUP EXHIBITIONS (selection)

Bibliothèque Départementale des Bouches-du-Rhône, Marseille vue par 100 photographes,

Commissioner Antoine d'Agata, 2013

La Chataigneraie, Bouteilles à la mer, commissioner Emmanuel d'Autreppe, 2013

Atelier de Visu, Marseille, with Smoke collective, 2012

Nuit de l'Instant, Marseille, with Smoke collective, 2012

Festival Transphotographiques, Nord[s] trans, Lille, 2011

Mois de la photo OFF, Centre Wallonie Bruxelles, Paris, with Smoke collective, 2010

BIP 2010 7eme Biennial international de la photographie, Liège, avec le collectif Smoke, 2010

Baladas el Ciclope, Sevilla, avec le collectif Smoke, 2011

Ping Pong, projections vs musique, Le Chiroux, Liège, 2010

14ème Rencontres de la Jeune Photographie, Niort , with Smoke collective, 2007

Lee Ka-Sing Gallery, Toronto, with Smoke collective, 2007

Rencontres Internationales de la photographie, OFF, Arles, with Smoke collective, 2007

Festival Vent'anni, San Daniele del Friuli, 2007

PHOTO RESIDENCES

Atelier de Visu, with Smoke collective, Marseille, 2012 / Anima Furci, Sicily, 2011

PUBLICATIONS

Fotofobia zine #5, 2014

Catalog of the exhibition Marseille vue par 100 photographes, 2013

Catalog of the exhibition Bouteilles à la mer, 2013

Smoke#1, magazine of the Smoke collective, self published, 500 copies, 2011

Catalog of the exhibition Out of Control, BiP, Smoke collective, 2010

Portfolio in VIEW Magazine n°7, Belgian magazine

GRANTS

Mobility grant, WBI, 2012 / Study grant, Smartbe, 2011

TEACHING

Photography : Maison Folies, Mons, 2011 / A'AC Académie Royale des Beaux Arts, Bruxelles, 2012-13 / Recyclart, 2013-14

Mouvement : Compagnie Barbiana, 2015 / RITS, 2013 / Commune de Forest, 2011-12

EDUCATION

Photographic Degree, Ecole de la ville de Bruxelles, 2006

Contemporary Dance Studies with Frey Faust in his school in Marseille and in Vienna, Innsbruck, Maribor and Budapest 2001-99

Theatre studies at the University of Bologna, D.A.M.S, 2000-1996

Member of the international photographic collective SMOKE, 2007-2012

WORKSHOPS AND OTHER TRAININGS (selection) Dance / Theatre

Meg Stuart, Kris Verdonck, Joao Fiadeiro, François Verret, Kinkaleri, Sasha Waltz, Wim Vandekeybus and with several ex-dancers of the Ultima Vez company, David Zambrano, Janet Panetta, Andrew Harwood. Isadora Dance school contemporary dance studies with Tery Weikel, Nicola Laudati, Bologna, 1999-96

WORKSHOPS Photography

Anders Petersen and Jh. Engstrom, Insightsproject, Las Palmas, 2011

FRANCOIS BODEUX

1977, belgian, lives in Liège and Bruxelles // photographer - light designer – video technician

STAGE CREATION

«Ill Seen», 2017 / Co-production : Les Brigittines, Charleroi-Danses. Production on going

«Company», 2015 / Co-production : wkspaceBrussels, Les Brigittines, Charleroi-Danses.

«Wavering Abode», 2010 / Co-production : WP Zimmer, BudaKortrijk, Pianofabriek

COLLABORATIONS FOR THE STAGE (selection)

Charleroi-Danses: video / technical collaboration for Thierry De Mey projects, 2011-16

Cie Rosas / Anne Teresa De Keersmaeker: work of video post-production, 2012

Company Les Daltoniens : light designer (tour in Belgium, France, Quebec), 2010-12

Manège.Mons : technician at the Theatre Manège, 2010-12

Company Ultima Vez : light design assistant during “Nieuwzwart” creation, 2009

Festival International des Brigittines : stage assistant, 2009

PHOTO EXHIBITIONS / INSTALLATIONS (selection)

With Smoke collective (co-founder and member in between 2007-2012)

“La nuit de l'instant” - Les ateliers de l'image de Marseille (France), 2012

Photography Festival, Valence (Spain), 2011

«Les (in)contrôlés», Centre Wallonie-Bruxelles à Paris (France), 2010

Photography Festival, Seville (Spain), 2010

Out of Control» - Biennale Internationale de Photographie et des arts visuels de Liège (Belgique), 2010

IndexG/ Lee Ka Sing Gallery (Toronto, Canada), 2007

Rencontres Internationales de la photographie de Arles- OFF (France), 2007

Rencontres de la Jeune Photographie Internationale de Niort (France), 2007

Neunplus Gallery (Berlin), 2007

Others

«Troubled water », Mare Articum – Contemporary Art Foundation, Szczecin (Poland), 2016

«Bouteilles à la mer», Centre Culturel d'Hasselt, 2015

«Bouteilles à la mer», La Châtaigneraie (Centre Wallon d'Art contemporain (Flémalle), 2013

«Marseille vue par 100 photographes», Marseille-Provence 2013 (Marseille)

Anima Furci (Sicily, Italy), 2011

Cultural Centre Les chiroux - Ping Pong #1 (Liège), 2010

Biennale Internationale de Photographie et des arts visuels de Liège (Belgique), 2008

100titres Gallery (Bruxelles), 2007

Festival des libertés (Bruxelles), 2006

Festival international du film de l'eau (Verviers), 2006

Biennale internationale de Photographie et des arts visuels de Liège (Belgique), 2006

Festival Voies Off - Rencontres Internationales de Photographie (Arles), 2005

L'Oeil Nu Gallery (Liège), 2004

PUBLICATIONS (selection)

Catalog of the exhibition Marseille vue par 100 photographes, 2013

Catalog of the exhibition Bouteilles à la mer, 2013

Portfolio in «Vision» 06/2012 (China)

SMOKE#1, self-published zine with Smoke collective, 48, pg., 500 copies, 2011

Portfolio in « Foto&Video » 01/2011 (Russia)

Smoke Collective, portfolio in « VIEW magazine », n° 7, 2007

I don't like you my love, essay – artist note book, 2006

Seamen's life, portfolio, in « VIEW magazine » n° 4, 2006

PHOTO RESIDENCIES / PRICE

Atelier De Visu, Marseille (with Smoke collective), 2012

Furci (Sicily) in the frame of « Anima Furci » festival, 2010

Laureate of « New talents » price organized by the magazine « Réponses Photos », 2005

EDUCATION

Light designer / stage technician, INFAC (B), 2008-11

Art photography degree – Institut des Beaux Arts St-Luc, Liège, 2001-04

Phd / Assistant in sociology - University of Louvain, 2001-06

Bachelor's degree and master, sociology - University of Louvain, 1995-01

WORKSHOPS

MAX-MSP, with Ph. Montremont, CECN, Mons (B), 2011.

Isadora. Scénographies pour sons et corps en mouvement, with A. Menicacci, CECN (B), 2010.

Le journal intime. Aux Limites de l'acte photographique, with A. D'Agata, RIP Arles (F), 2005.